

# MORGAN



*Early Morning (at the bus stop), 2025; oil on canvas*

Longing for a way to share scenes of wonder from memories and dreams, Lu Morgan uses visual media to make representational art that aims to transport viewers to a quiet or atmospheric place. Morgan primarily paints with oils and draws with a range of mixed media.

In the first half of 2025, Morgan had work accepted in group shows such as the Camberwell Art Show and Ladder Art Space's 'Local Inspiration' group show, joined the 'View Askew' group show at the Fitzroy Public Gallery, and participated in a handful of open group shows. Morgan's drawing *Bookham Road* (see page 4) was awarded Directors Choice at the Quadrant Gallery's Feel Good Art Prize 2025.

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With academic qualifications in environmental sciences and professional writing, Morgan is a lifelong learner who continues to develop painting and drawing skills via workshops and short courses at a range of institutions worldwide, including being involved in local practice groups Hawthorne and Surry Hills (Melbourne), at the National Art School (Sydney), Grand Central Atelier (New York) and at the London Drawing Group (London). Online engagement and progress updates are shared via [Cara](#).

Morgan has recently relocated from Aotearoa (New Zealand). After four years in Ōtepoti on a semi-rural property with an orchard and extensive vegetable gardens, Morgan is adjusting back to urban life in Australia on Wurundjeri land in Naarm (Melbourne).



*Futuro 1, 2024; mixed media on engineered floorboard*

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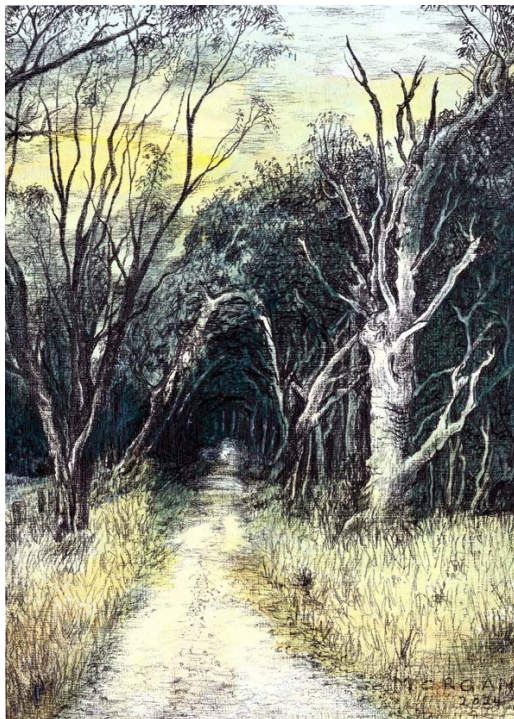
*Moonlight 1, 2025; oil on canvas*



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*Sunrise 3 "Wattle Park", 2025; Gouache and graphite on Fabriano 240gsm*



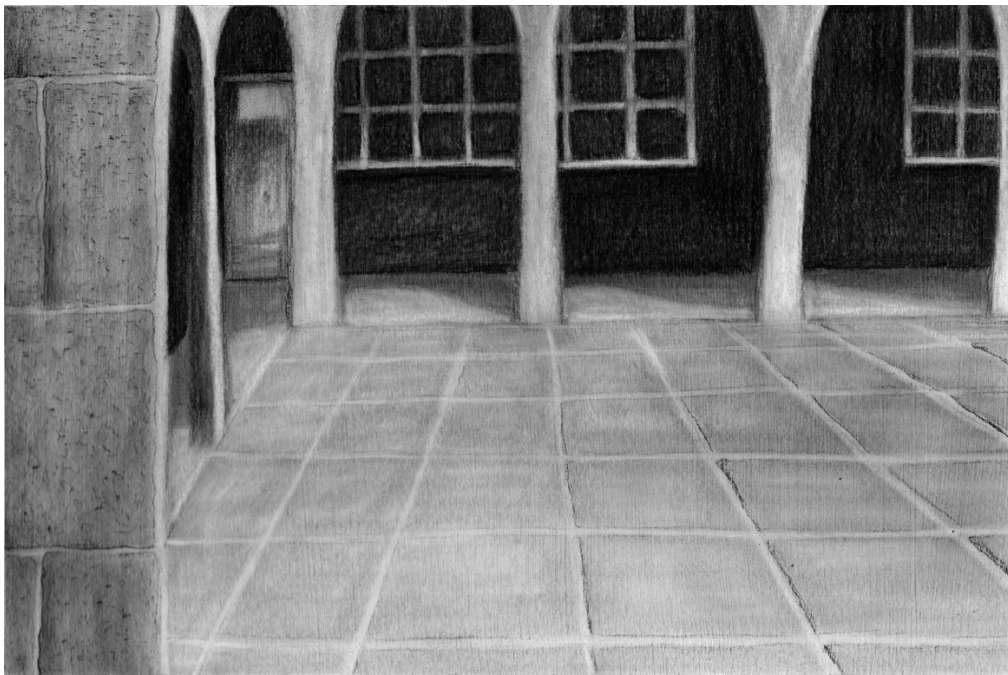
*Sunrise 1 "Bookham Road", 2024 (left) and Sunrise 2 "Wattle Park", 2025 (right);  
Gouache and graphite on Fabriano 240gsm*



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*Sacred Heart, 2025; Oil on canvas*



*Before waking, 2025; charcoal on Fabriano 240gsm*

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*Sasaki, 2025; Mixed media on Fabiano 240gsm*



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*Wattle Park 2 (detail), 2024; Oil on canvas*



*Dahlias (detail), 2025; Oil on canvas*



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*Silver dollar and skull (detail), 2025; oil on canvas*



*Cockatoo Island study, 2025; Oil on canvas*