

FITZROY
PUBLIC
GALLERY

VIEW ASK

. CONSTANTIA (TIA) THOMAS . LU MORGAN . NATALIE BLOM .
. ROSALIND PACH . RUTH GROVES . RUTH HELLEMA .
. TOM SIMMO . TONY FUERY .

View Askew is a curated group show bringing together artists who see the world just a little differently.

Artists who capture the ordinary but with a twist, whether it's through distortion, unexpected focus, or a unique sense of atmosphere.

The everyday is transformed into something strange, beautiful, or thought-provoking. Sometimes surreal, sometimes expressive, sometimes punk, but always bold and individual.

Featuring: Constantia (Tia) Thomas, Lu Morgan, Natalie Blom, Ros Pach, Ruth Groves, Ruth Hellema, Tom Simmo and Tony Fuery.

View Askew opens Friday 4th of July 6-9pm and runs until Sunday 13th.

CONSTANTIA (TIA) THOMAS

Constantia (Tia) Thomas is a multidisciplinary artist working across photography, video art, micro-film, video and sound art, synthetic polymer painting, clay sculpture, illustration, and digital drawing. Her practice is deeply informed by the ritual aesthetics and esoteric knowledge of Ancient Greece, particularly the Eleusinian Mysteries. Through themes of intergenerational memory, sacred femininity, and the entheogenic roots of theatre, myth, and early Christianity, she creates intimate, conceptual works that reflect physical vulnerability, psychic healing, and cultural ancestry. Her process channels trauma, diaspora, and transformation through a blend of analogue and digital experimentation.

Instagram: @tiathomasartist

Title: **Freedom of The Mind**

Medium: Archival giclée print on Hahnemühle Photo Rag

Year: 2024

Dimensions: 420 x 594 mm

Price: \$1,850

Title: **Mother, I Set You Free**

Medium: Archival giclée print on Hahnemühle Photo Rag

Year: 2024

Dimensions: 420 x 594 mm, professionally framed

Price: \$1,250

Title: **Nuptial Inferno**

Medium: Archival giclée print on Hahnemühle Photo Rag

Year: 2024

Dimensions: 420 x 594 mm

Price: \$1,250

Title: **Sacred Mushroom of The Goddess**

Medium: Archival giclée print on Hahnemühle Photo Rag

Year: 2025

Dimensions: 594 mm x 841 mm

Price: \$1,850

Title: **KYKEON**

Medium: Archival Giclée print on Hahnemühle Photo Rag

Year: 2024

Dimensions: 297 mm x 420 mm

Price: \$480

ARTIST STATEMENT

My work is a ritual act, a process of remembering, reimagining, and reclaiming. I create across disciplines, blending analogue photography, digital photography, oil and synthetic polymer painting, clay sculpture, digital collage, illustration, animation, micro-film, and video art. My practice explores themes of sacred femininity, trauma and healing, cultural identity, and the entheogenic origins of myth, theatre, and Early Christianity. Working often with my non-dominant hand or blind gestures, I allow vulnerability and somatic memory to shape form, giving voice to what genetic memory holds and to the power, or the loss, of the senses.

Each piece remains unresolved until I have written about it. Writing is not an afterthought but a necessary counterpart to making. It is a way of listening back to the work, interpreting its symbolic echoes, and completing its ritual. This process of reflection forms the final gesture in my practice.

I am currently developing a new body of work that draws on my years in Athens and my diasporic roots in St Kilda. This work seeks to materialise ancestral knowledge through pigment, texture, and form, and to examine the psychic tensions of dislocation, patriarchy, and mystical states. I am particularly focused on the intersection of ancient Greek ritual and contemporary feminist spirituality, with a visual language that merges symbolic abstraction, raw figuration, and ethnomycological motifs.

NATALIE BLOM

Natalie Blom is a photomedia artist originally from boorloo/Perth, Western Australia, currently residing in naarm/Melbourne. Blom completed an Advanced Diploma of Photography at Central Institute of Technology in Perth in 2010.

Blom's practice predominantly investigates personal histories through connection with place utilising analogue photographic processes and experimental means of production.

Blom's recent focus is in self published zines as a mode of communicating her images and concepts.

Blom's work has been acquired for inclusion in the State Library of Western Australia Pictorial Collection.

Instagram: @14thframe

Everyday Alchemy x Brunswick Street I

12x8.5" framed - \$250.00

Digital print of chemically manipulated film negative

Everyday Alchemy x Brunswick Street II

10x8" framed - \$220.00

Digital print of chemically manipulated film negative

Everyday Alchemy x Smith Street I

11x14" framed - \$280.00

Digital print of chemically manipulated film negative

Everyday Alchemy x Smith Street II

6x8" framed - \$150.00

Digital print of chemically manipulated film negative

Everyday Alchemy x Smith Street III

6x8" framed - \$150.00

Digital print of chemically manipulated film negative

EVERYDAY ALCHEMY

Everyday Alchemy is an ongoing experimental photography project, exploring the transformative nature of the film soak method. During the pandemic, I revisited this technique, taking photos of my suburb and using household materials to break the monotony of lockdown. The project has since leaked into most aspects of my life.

The streets of Collingwood and Fitzroy are iconic naarm spaces where bold visual motifs interacted with the chemical interventions caused by this destructive film soak technique.

This work is dirty and smelly and grows mould in jars when left too long. This work is tubs of suspiciously coloured rice and paper towels coated in rust stains. This work is long sessions with my sweaty hands in a dark bag, begging the greasy film roll to go onto the tank spiral for development. This work is a collaboration with chance. This work was made entirely by a human, with their heart and their hands.

May we all have the opportunity in our artist practice to relinquish control and invite chance to take hold.

LU MORGAN

Lu Morgan is an artist and maker who paints with oils and draws with mixed media. While drawn to natural history and landscapes, Morgan also appreciates the beauty that can be found in the most urban areas of big cities. Morgan uses visual media to make representational art that aims to transport viewers to a quiet or atmospheric place.

Instagram: @testing.is.this.thing.on

Cathedral \$480

2025; Oil on canvas (65x80.5cm framed)

Looking up, after dinner, it took a minute to realise it was graffiti on the windows, not stained glass.

Shady Path \$380

2025; Oil on canvas (40.5x56.5cm framed)

A hot afternoon, a shady path.

Cockatoo Island \$340

2025; Mixed media on ply (60.5x35cm unframed)

A scene from memory based on a festival in an industrial zone.

Early Morning (at the bus stop) \$380

2025; Oil on canvas (54x43.5cm framed)

Winter mornings mean dark early commutes.

Sacred Heart \$510

2025; Oil on canvas (79x64cm framed)

A scene based on a courtyard at Abbotsford Convent, Naarm.

ROSALIND PACH

With this body of work, Ros invites her viewer to experience a different perspective on iconic landscapes and structures. By using the in-camera multiple exposure process, her aim is to capture and compose these images so they appear dreamlike and ethereal; however, still recognisable.

Ros shoots both on film and digital mediums. She has a Diploma in photography as well as a Bachelor of Arts degree. She has also recently been awarded a spot in the Top 20 Australian Landscape Photographer of 2024 by Australian Photography Magazine.

Away from the mainstream, Ros likes to experiment and explore interesting, unique and various ways of developing her photographic processes and practices. Collaborating with other artists as well as solo work, she has exhibited her work at galleries and venues around Melbourne.

Instagram: @rosypeaphotography

Spires \$210.00

Photograph on Encaustic Wax

Pukaki \$245.00

Photography on Encaustic Wax

Marching Soldiers \$895.00

Giclee Print

Amsterdam \$895.00

Giclee print

Flowerdale \$895.00

Giclee Print

RUTH GROVES

Ruth grew up in the burbs of Melbourne. After completing her first year of Art at a highly experimental course at the South Australian School of Art she left to continue printmaking studies in Florence Italy.

After the completion of this course she was invited to spend time in the United States working on personal art projects.

She returned to Australia and graduated from the Victorian College of the Arts Melbourne where she was the recipient of several prizes.

Ruth also holds a Bachelor of Social Work and a Master in Social Sciences.

Ruth worked for many years in remote and isolated First Nations Communities in the Northern Territory.

After being disillusioned by the lack of opportunities for women artists and a largely patriarchal gallery system, Ruth stopped making art for many years, but around 2020 during the COVID Pandemic she produced a series of individual cards sent to friends, through the postal service, as a means of recording the events and staying in touch.

As a consequence of this, and the prompting of friends and other artists Ruth started producing art work again .

She has held several solo exhibitions and taken part in previously curated shows and group exhibitions.

Ruth is represented in private and public collections including the Ballarat Fine Art Gallery and the National Gallery of Victoria.

Instagram: @ruthgrovesartist

RUTH GROVES

Southbank \$1,000.00

Photographic montage on German Chahnemuhl 100 percent photographic rag paper and inks.

City in my room \$1,000.00

Photographic montage on German Chahnemuhl 100 percent photographic rag paper and inks.

Ljubljana \$1,000.00

Photographic montage on German Chahnemuhl 100 percent photographic rag paper and inks.

Melnopoli \$1,000.00

Photographic montage on German Chahnemuhl 100 percent photographic rag paper and inks.

Cardboard City \$1,000.00

Photographic montage on German Chahnemuhl 100 percent photographic rag paper and inks.

RUTH HELLEMA

Ruth endeavours to capture and highlight the essence of the ordinary in the world that surrounds us. With a minimalist's eye, she approaches photography as a quiet exploration, often navigating the fine line between reality and abstraction. Drawn to architectural subjects, her work centres on the interplay of colour, the dialogue between light and shadow, and the refined elegance of form and line. This process continues beyond the frame, as post-production becomes a space for reinterpretation, where the identity of her subjects is redefined and images transcend their original context.

Instagram: [@ruthhellema.photography](https://www.instagram.com/ruthhellema.photography)

Website: <https://www.ruthhellema.com/>

Segments – Frivolity

\$240.00

Archival pigment print

Pillars

\$240.00

Archival pigment print

Adjacents I

\$240.00

Archival pigment print

Chimenea

\$240.00

Archival pigment print

Urban Summer

\$240.00

Archival pigment print

TOM SIMMO

Instagram: @tom.simmo.art

Heat Press Transfer Experiment #1

\$80.00

Heat Press Transfer on Steel

Heat Press Transfer Experiment #2

\$80.00

Heat Press Transfer on Steel

Worlds on Fire

\$50.00

Heat Press Etching on Paper (Edition of 5)

Sunken City

\$50.00

Heat Press Etching on Paper (Edition of 5)

TONY FUERY

These images were created using the cyanotype process. Each portrait is photographed using photo emulsion coatings on glass plates to make a negative. The emulsion is then distorted and a larger negative used to create the cyanotype on archival paper.

Each artwork is unique due to the variations in the colour and texture of the paper and tinting.

No AI technology is used in any of this process.

Instagram: @ynotyart

Brown Eyes Blue

\$350.00

Cyanotype on Hanshi from nine lens DIY camera

Accelerated Decay #1

\$420.00

Cyanotype on Zerkall

Accelerated Decay #2

\$420.00

Cyanotype on Zerkall

Accelerated Decay #3

\$420.00

Cyanotype on Zerkall

Against the Light

\$320.00

Oil pigment on gelatin silver print

**OPENING EVENT - FRIDAY, 4TH JULY, 2025.
FITZROY PUBLIC GALLERY,
LEVEL 2, 125 SMITH ST, FITZROY
(ENTRY VIA LITTLE SMITH ST AT THE REAR)**

Sat + Sun - 5 + 6 July, 11am-4pm

Sat + Sun - 12 + 13 July, 11am-4pm